O SOUTH COUNTY



A section of the 19th-century home "Broadmoor" makes its way down Boston Neck Road to its new location near Wood

MOVE IT OR LOSE IT

The journey to save a historic home in Narragansett comes to an end with a memorable trip down the road

By Bill Seymour Special to the Independent

NARRAGANSETT - It's not every day that a very large house rolls slowly along Boston Neck Road, taking up the full width of the street and with only about four inches on each side at the tightest spots.

That is exactly what hap-pened Tuesday morning when "Broadmoor" - an 1896 house — moved on a motorized dolly about 1,000 feet down the road to its new location. Even more unusual for this day and mid-morning were 200 people gathered as if on a parade route.

They snapped pictures on cell phones, took videos and stood in the middle of the road to watch as the creeping 6,000foot structure pushed them back as it invaded their space.

"The thrill is to see something happen you don't see often, with kids watching and history in the making," said Susan Flynn of Narragansett, standing alongside the road as the journey began around 10:30 a.m.

Not far away, Lynnette Vallejo watched the behemoth literally drop inch by inch over



Greg Slettery trims branches from an upper-level window of the 19th-century home "Broadmoor" as it makes it's way down Boston Neck Road to its new location near Wood Avenue on Tuesday morning

the curb to the road in front bedrooms and two fireplaces, the house being for sale and of the property at 175 Boston It features a 34-by-65-foot bought it. Slattery and the Neck Road where it sat for over 100 years when this town was very different.

The two-and-a-half-story wood frame house measures build a new home on the prop-53 feet by 75 feet and has seven erty, Greg Slattery learned of

wraparound porch and a rear \$2.1 million.

owners wanted to avoid de deck. It has been assessed at stroying this home that is part of Narragansett's history When the owners wanted to Slattery and a real estate



PHOTO COURTESY: KEENE ARCHITECTURE

A drone photo taken by Josh Bolaski of Keene Architecture shows the slow path workers took down Boston Neck Road while moving a home approximately 1,000 feet to a new location Tuesday morning.

Move

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agent worked to find a nearby location that would be south of the current site. Going north would be impossible due to overhanging trees and utility lines. They finally found a property that had two lots, with one not used. He bought the

stretches further down into The Pier area.

Once more, as the old house moved just a few inches at a Home and Building Movers time, it became clear that it staff used high-tech tablets to would continue to sit by that control every move of this old

"What an undertaking and

property, which is just across Vallejo said as it rolled past her future location to be moved from the Dunes Club at the in a choreographed fashion to elsewhere on the property. To edge of the beachfront that avoid trees, wires and mail- pull this off, Slattery needed boxes without going too fast

or too slow on the sloping road. Pennsylvania-based Wolfe structure.

The move also included prewhat an enormous feat," paring another house in its

assistance and approvals from town officials and to schedule a variety of temporary utilities changes to prevent tak-ing down electrical, cable and other wires strung overhead along the road. 'It's going just awesome. It's amazing, I'm so happy," said Slattery as the house rolled to-

ward him and no real hitches developed in the detailed He frequently walked in front of the house, which was moved in two pieces - one small and the other very large. Various

people who worked with him took pictures of him and he smiled at the cameras like a local celebrity. At one point, the mov-ing came to a short halt. The house had about four inches of clearance on either side sand-

wiched by two utility poles. A tree branch hanging out started to scrape the building. "We're just barely making it," Slattery, who ran from one side

of the house to another, velled to the moving crew.

A ladder was propped up and and then went up to the second



Greg Slattery, the new owner of the 19th-century home "Broadmoor" in Narragansett shares a laugh with architect Laurie Keene, left, and surveyor Amy Sonder as the house makes its way down Boston Neck Road to it's new location near Wood Avenue on Tuesday morning

floor. He opened a window Lesley said with a laugh. and sawed off portions of the branches in the way and dollies carrying the house started

to move again. After removing those small obstacles to a smooth ride, both sections - large and small - arrived at their intended location known as 0 Boston Neck Road. It will be put into position over a series of "footers" instead of a poured

"Then they put it on cribbing and we build a foundation up to the house," said Slattery, who would not disclose the total costs for the moving of two houses, improvements and cost to buy the land.

Gary and Lesley Engelson, who live nearby, came out to watch and walked over to Slattery to introduce themselves. "When is the house warming party? Don't forget to invite us,"

"How often do you get to see something like this," Gary Engleson said later. Many others there agreed and Michael DeLuca, the town's community development director, said that house-moving projects don't regularly happen in Narragan-

Jim Bennett sold a lot on his land to Slattery for the more-than-century-old house. Bennett's current house is the one to be moved onto the adjoining property. He came to watch the

"This house is being saved. This house is beautiful and you don't tear down these houses

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